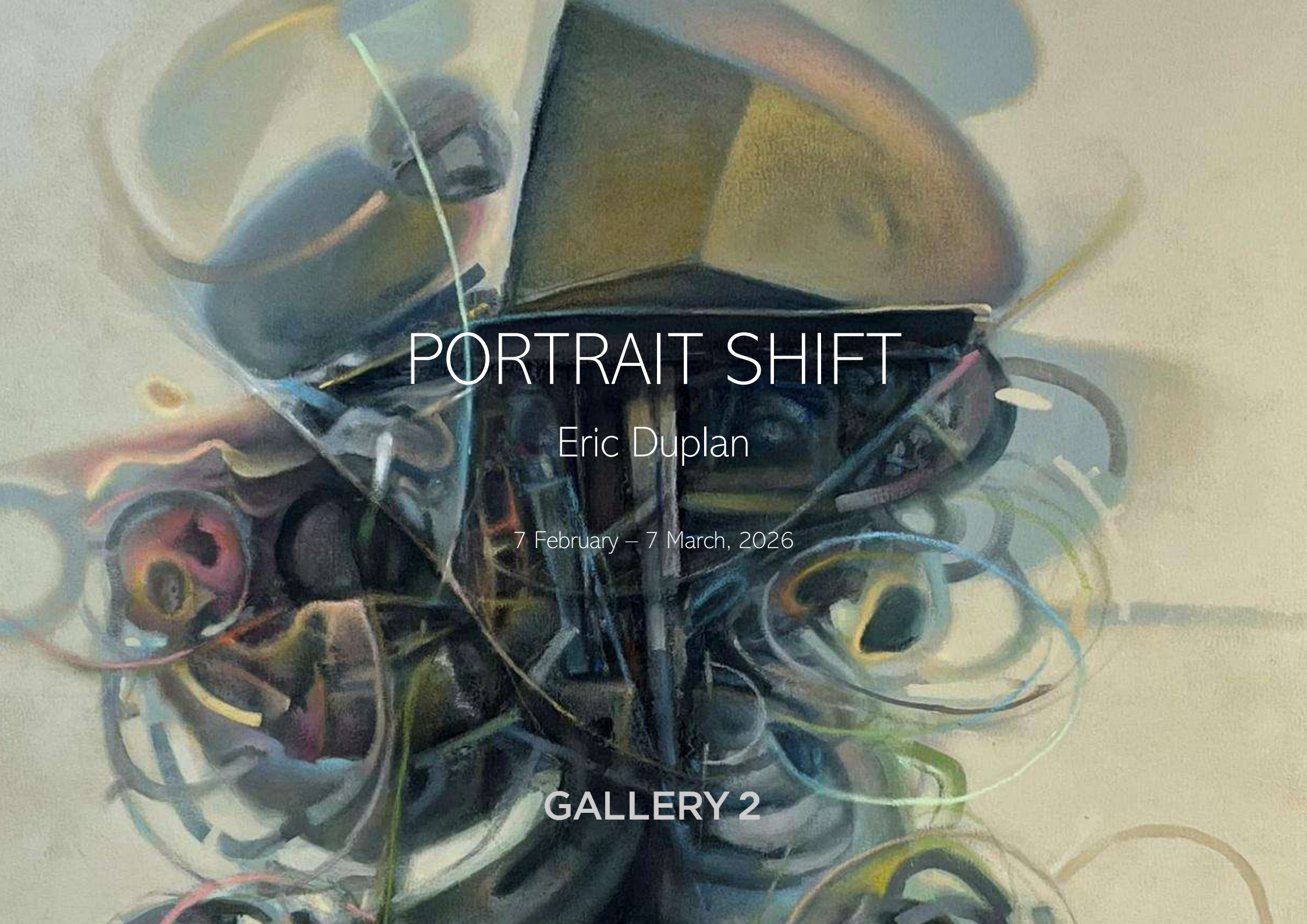


An abstract painting with a complex, layered composition. It features a central dark, almost black, vertical structure that resembles a stylized figure or a dense cluster of forms. This central element is surrounded by various organic, swirling shapes in shades of blue, green, and yellow. The background is a mix of soft, muted colors like beige and light blue, with some darker, more defined shapes in the upper left and right corners. The overall effect is one of depth and movement, with a sense of a world or a mind being explored through color and form.

PORTRAIT SHIFT

Eric Duplan

7 February – 7 March, 2026

GALLERY 2

PORTRAIT SHIFT

A solo exhibition by Eric Duplan

Artist Statement

I use portraiture to question the idea of a fixed self.

Identity, for me, is not a moment but a movement—shaped by time, memory, and anticipation.

In *Portrait Shift*, past, present, and future exist simultaneously.

The face becomes unstable, fragmenting and reforming as time folds into a single frame.

Memory, amnesia, rage, loss, connection, love, hurt bliss....

These works are not representations, but thresholds—spaces where becoming matters more than being.

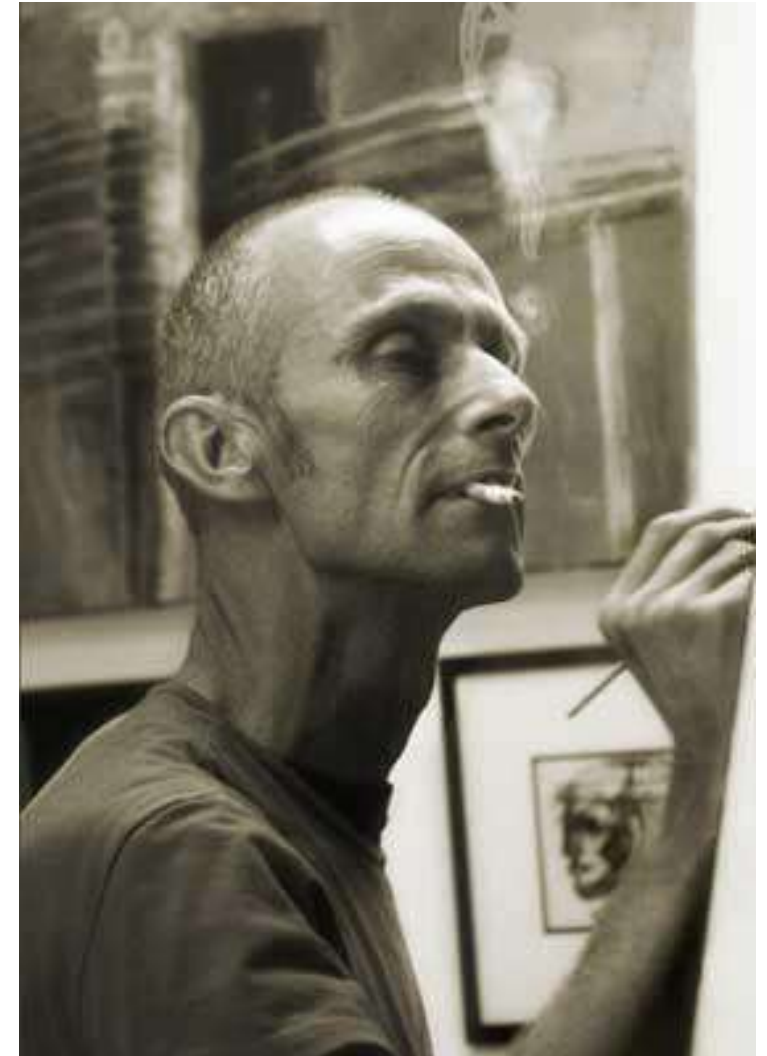
Biography

Eric Duplan, is a full time abstract artist based in Tshwane. He was born in Bayonne, France in 1962. He spent some of his childhood in the Democratic Republic of the Congo and Rwanda. He later moved to South Africa where he finished his schooling at NSA. Before practicing art Duplan worked in Advertising for 9 years in Johannesburg.

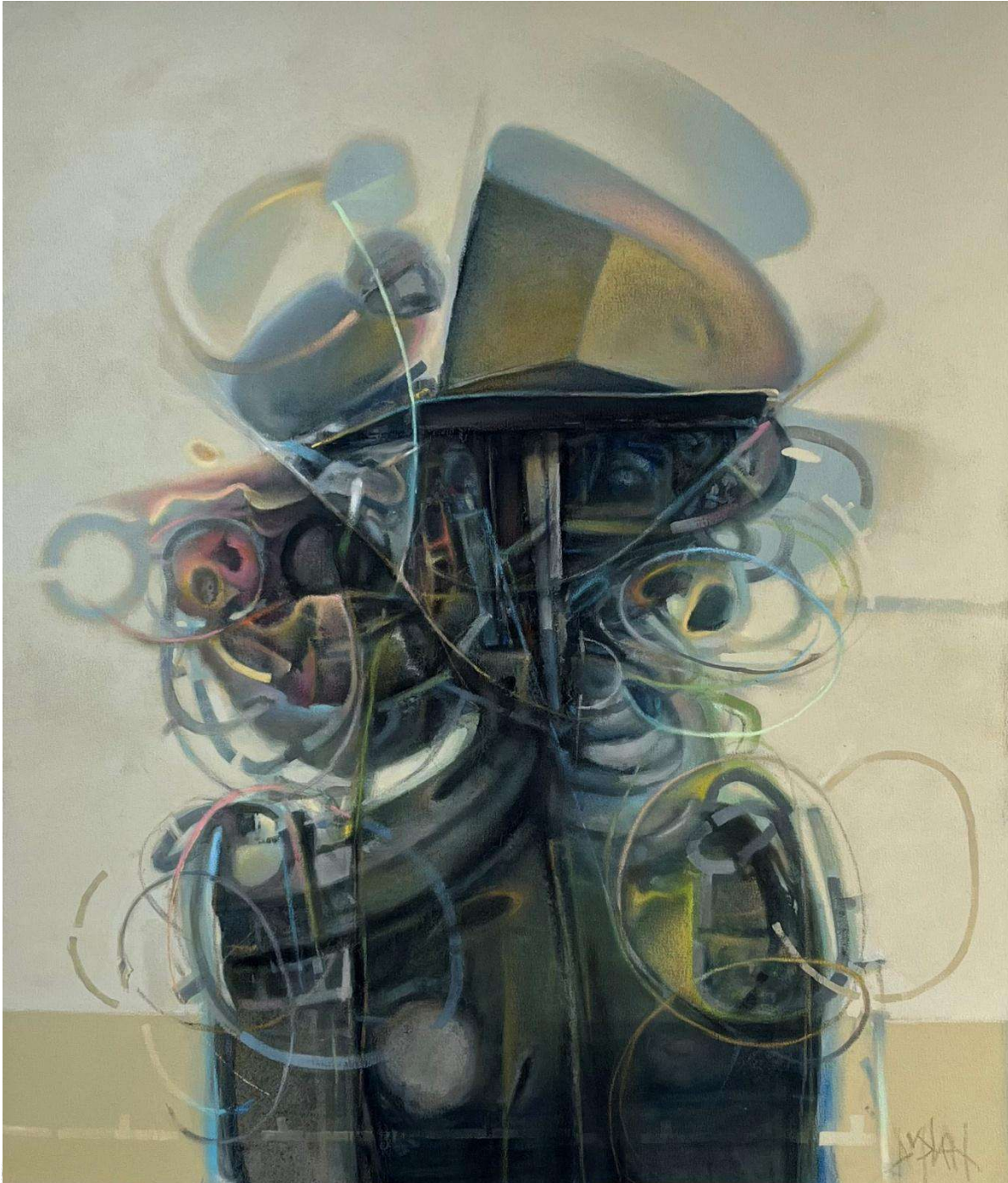
As a self-taught artist, he started painting full time in 1989. His works consist of large landscapes and topographical / architectural works which he re-interprets into figures and symbols. His works are filled with forms and spaces which have been abstracted and interpreted from the artists mind onto the surface.

Duplan has exhibited extensively and his works are represented in numerous collections including: UNISA, Old Mutual, Webber Wentzel, Hollards, Mbombela Council, IBM SA, Bellingham, Rooth & Wessels, Media 24, Spier and MAP Richmond.

He works full time from his studio in Tshwane (Pretoria).

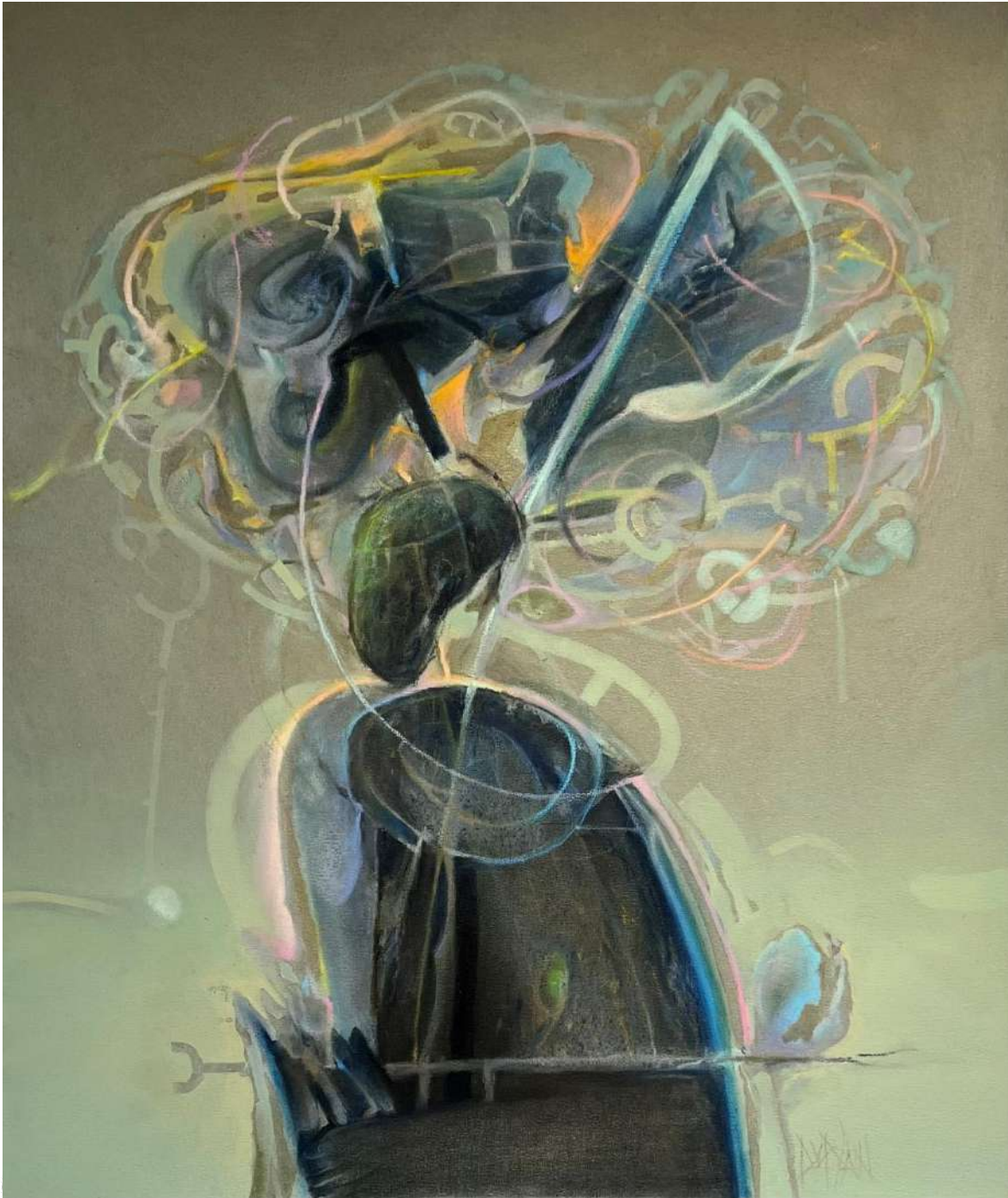






Portrait Shift I

Oil on canvas, 100 x 85cm, 2025



Portrait Shift II

Oil on canvas, 100 x 85cm, 2025



Portrait Shift III

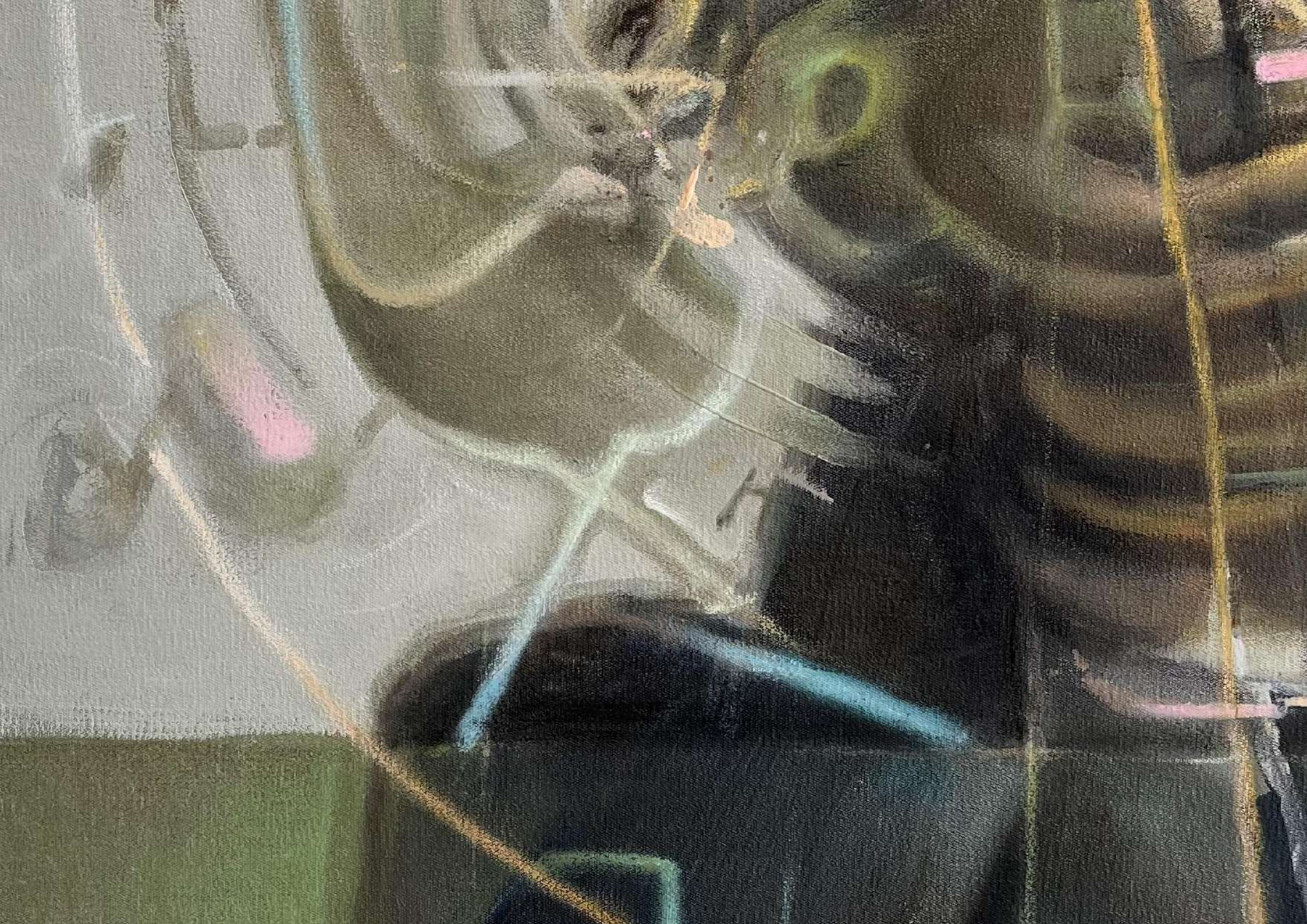
Oil on canvas, 100 x 85cm, 2025

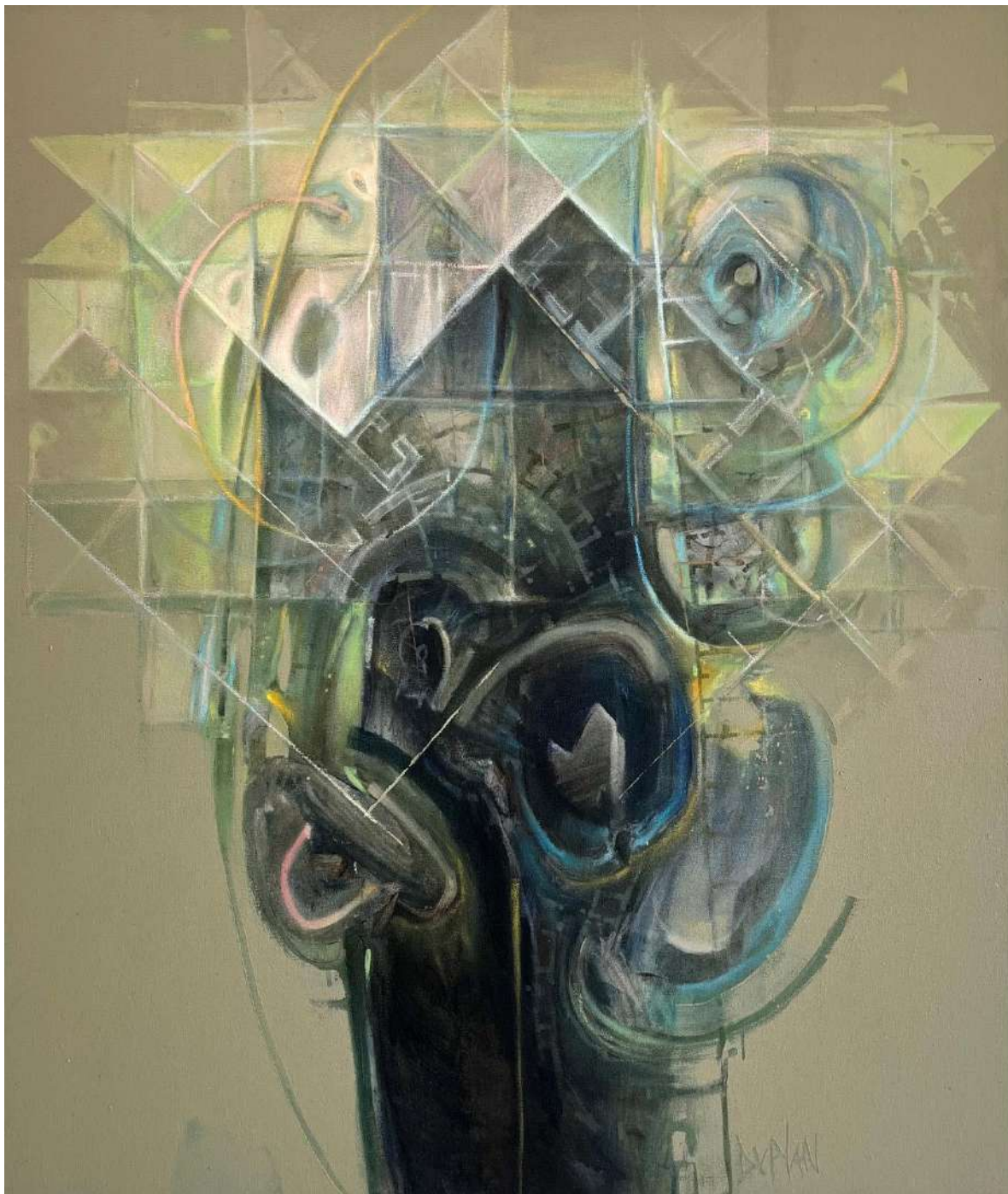




Portrait Shift IV

Oil on canvas, 100 x 85cm, 2025





Portrait Shift V

Oil on canvas, 100 x 85cm, 2025



Portrait Shift VI

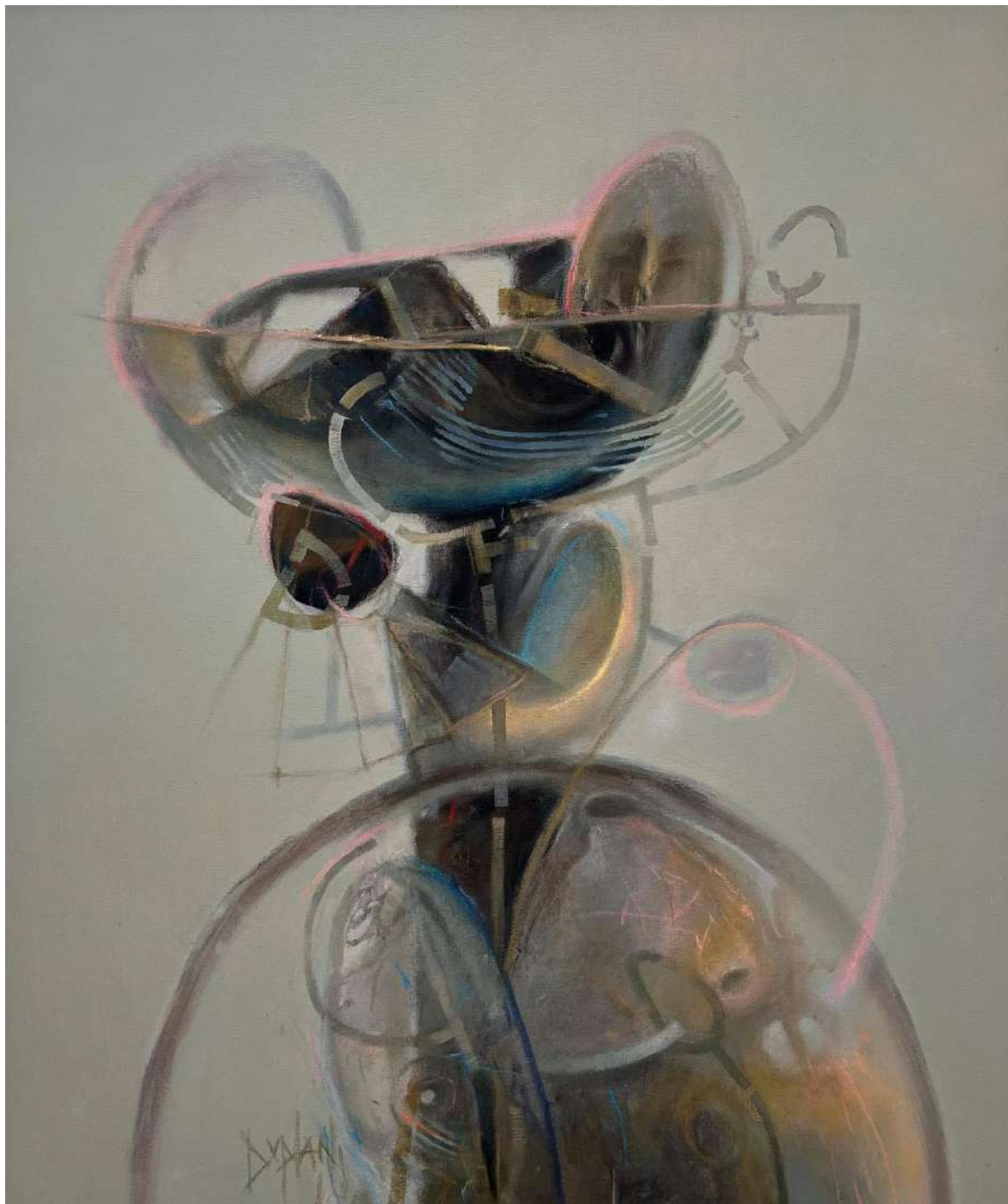
Oil on canvas, 100 x 85cm, 2025



Portrait Shift VII,

Oil on canvas, 100 x 85cm, 2025





Portrait Shift VIII

Oil on canvas, 100 x 85cm, 2025



Portrait Shift IX

Oil on canvas, 100 x 85cm, 2025

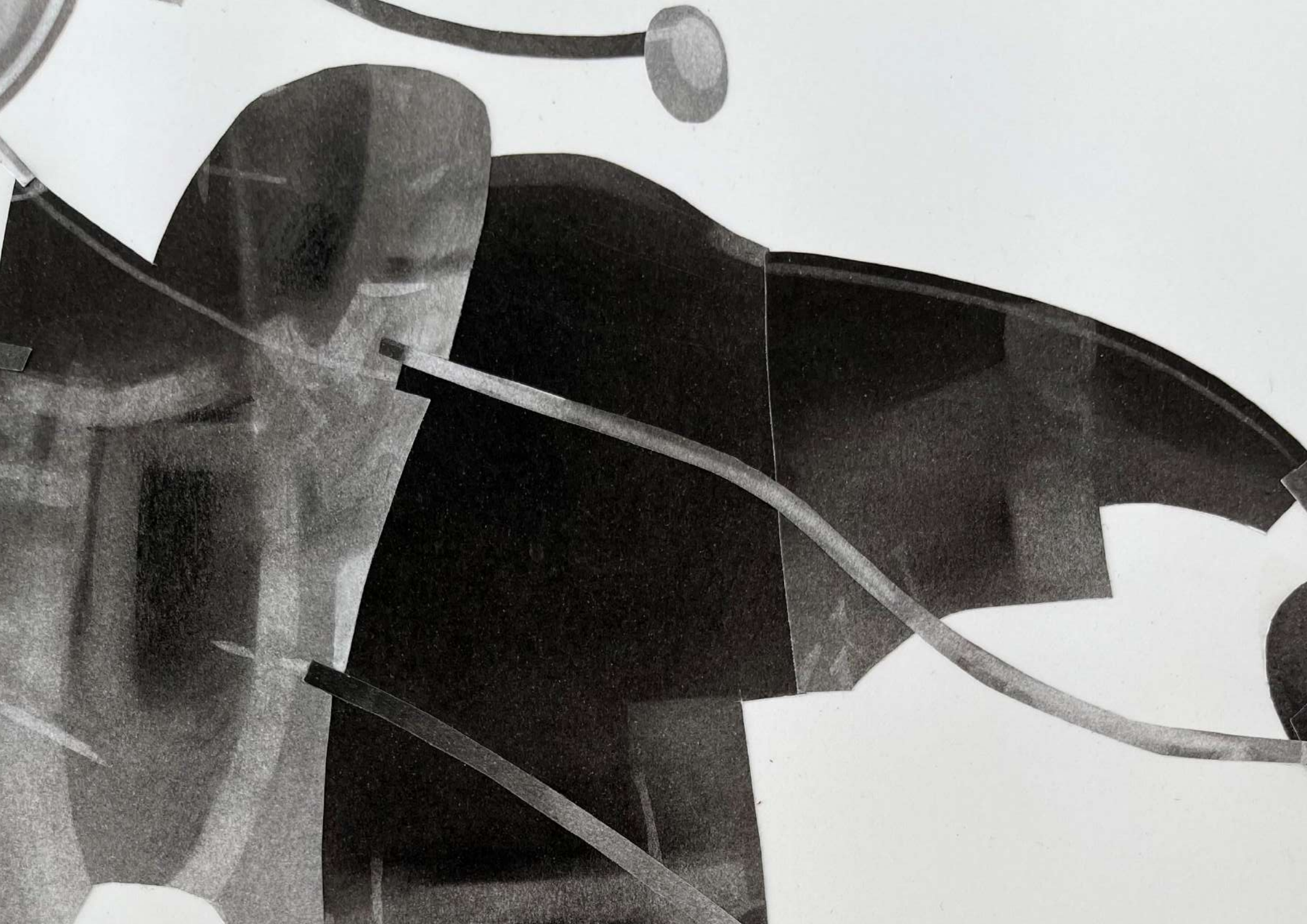




Portrait Shift 1, charcoal collage on paper, 76 x 57cm, 2026



Portrait Shift 2, charcoal collage on paper, 76 x 57cm, 2026





Portrait Shift 3, charcoal collage on paper, 76 x 57cm, 2026



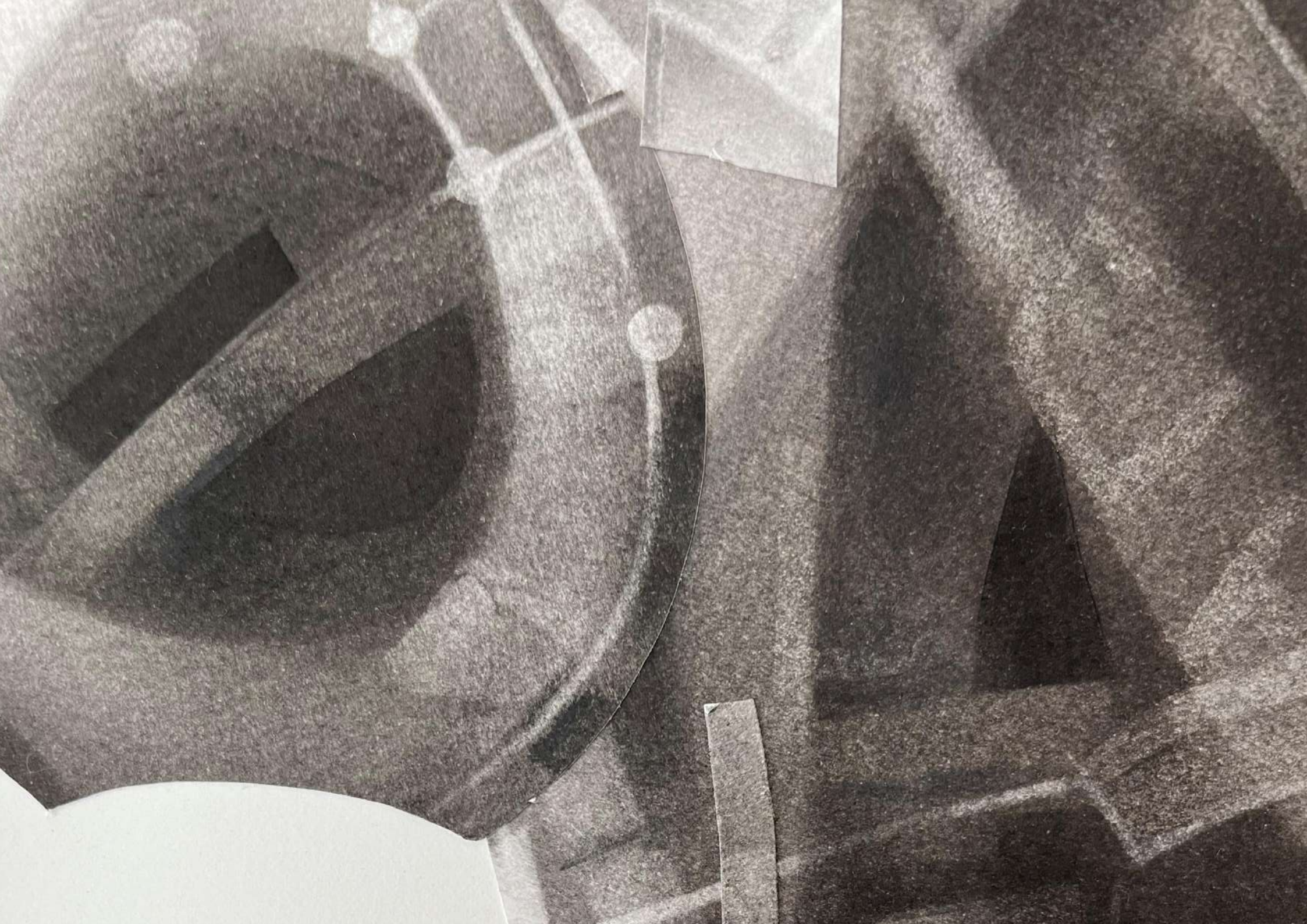
Portrait Shift 4, charcoal collage on paper, 76 x 57cm, 2026



Portrait Shift 5, charcoal collage on paper, 76 x 57cm, 2026



Portrait Shift 6, charcoal collage on paper, 76 x 57cm, 2026

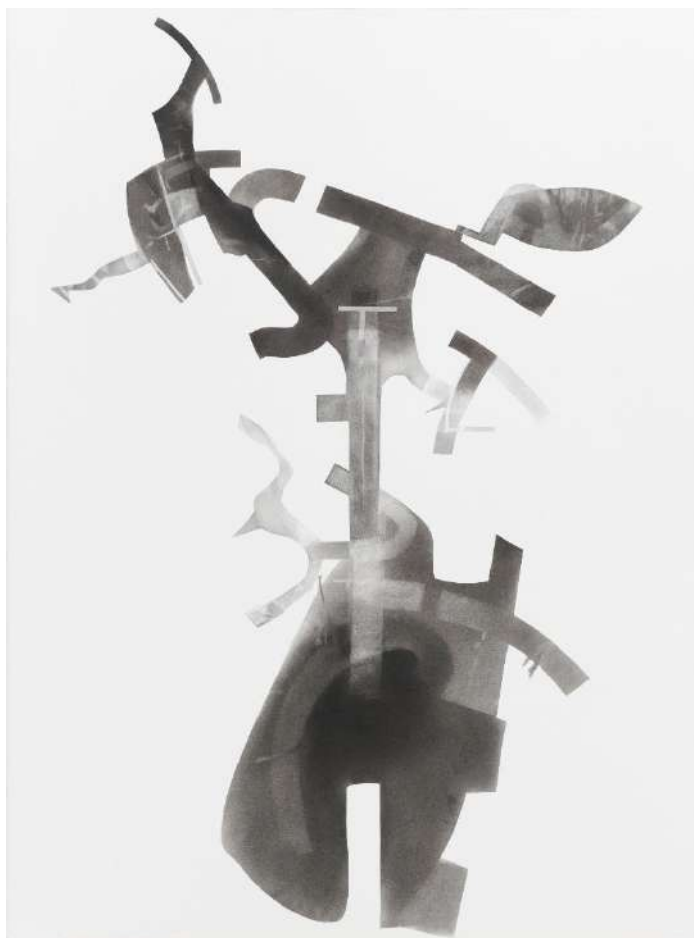




Portrait Shift 7, charcoal collage on paper, 76 x 57cm, 2026

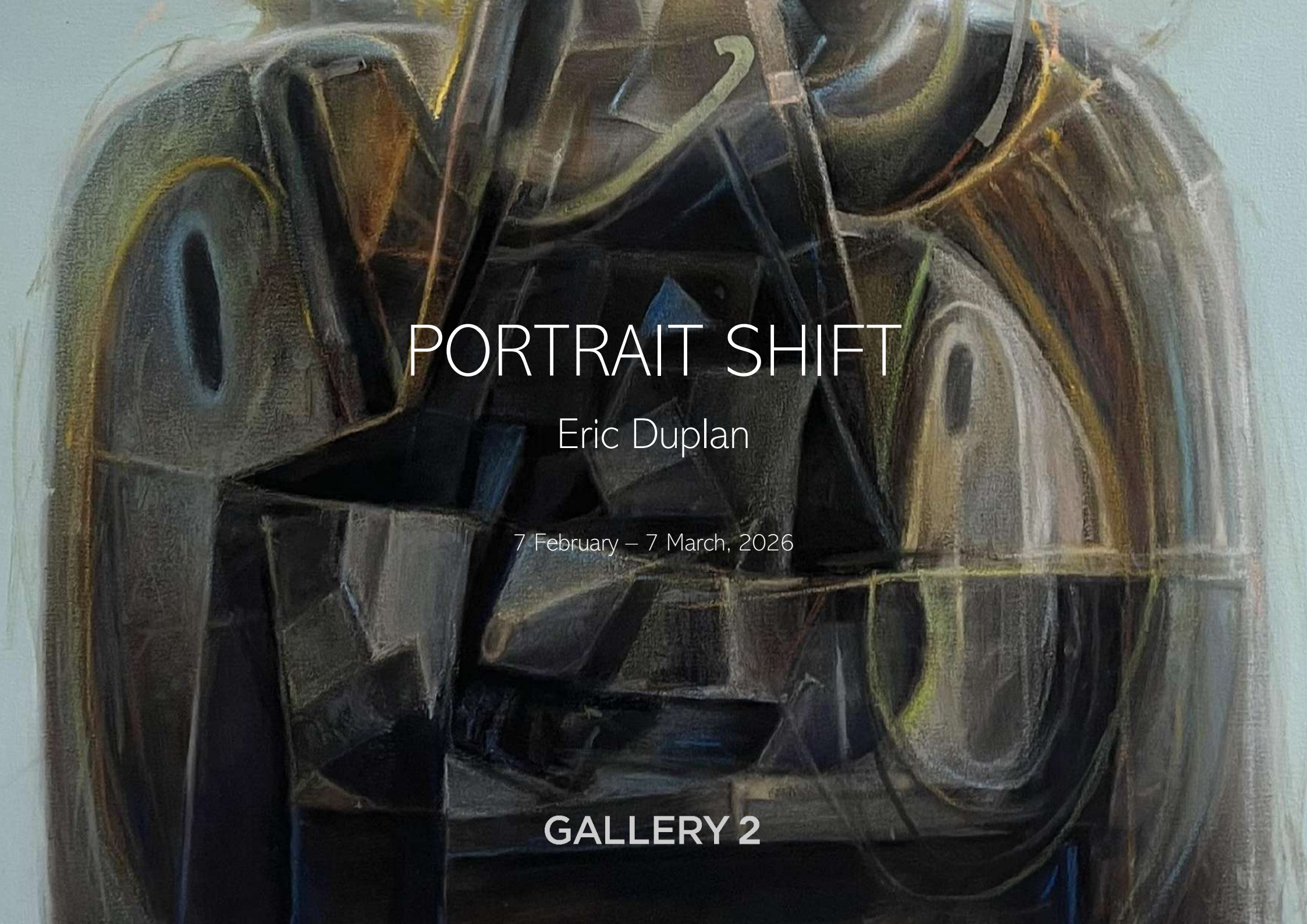


Portrait Shift 8, charcoal collage on paper, 76 x 57cm, 2026



Portrait Shift 9, charcoal collage on paper, 76 x 57cm, 2026



An abstract painting featuring a complex composition of dark, swirling, and layered forms. The palette is dominated by dark browns, greys, and blacks, with occasional highlights of yellow and blue. The texture appears thick and expressive, with visible brushstrokes and a sense of depth. The overall effect is one of intense, chaotic energy.

PORTRAIT SHIFT

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